

# CENTRE FOR MUSIC AND AUDIO TECHNOLOGY

Head of Centre: Richard Lightman

**Please refer to the online Module Catalogue for full details of all modules:**

[www.kent.ac.uk/courses/modules/](http://www.kent.ac.uk/courses/modules/)

**Note: It is ultimately your responsibility to ensure that you are registered for the correct modules for your programme.**

- [Music Business and Production](#)
- [Music Business and Production with a Placement Year / Year Abroad](#)
- [Music, Performance and Production](#)
- [Music, Performance and Production with a Placement Year / Year Abroad](#)
- [Music Technology and Audio Production](#)
- [Music Technology and Audio Production with a Placement Year / Year Abroad](#)

**MUSIC BUSINESS AND PRODUCTION  
MUSIC BUSINESS AND PRODUCTION WITH A PLACEMENT YEAR  
MUSIC BUSINESS AND PRODUCTION WITH A YEAR ABROAD**

**UMBP0001X1BA-F  
UMBP0001P1BA-F  
UMBP0001A1BA-F**

Single Honours

**STAGE 2 - 120 Credits**

You must take the following compulsory modules (90 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
CMAT5030	Artist Management and Artist and Repertoire Principles	15	Autumn	5
CMAT5050	Composition and Production	15	Spring	5
CMAT5060	Contracts, Copyright and Rights Management	15	Autumn	5
CMAT5080	Music and Sound for Film, Television and Media	15	Autumn	5
CMAT5100	Music Journalism, Press and PR	15	Spring	5
CMAT5110	Music Marketing Strategies	15	Spring	5

**PLUS 30 credits from the following Optional modules**

You must select 15 credits each term from the following list. Alternatively, any other module (with the Appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader

Optional Modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
CMAT5020	Analysing Musical Genre	15	Autumn	5
CMAT5090	Music in the Community	15	Spring	5
CMAT5120	Orchestration and Arrangement	15	Autumn	5
CMAT5160	Songwriting Techniques	15	Autumn	5
CMAT5180	Sound Design and Audio-Based Composition	15	Autumn	5
CMAT5190	Spatial Sound Design, Composition and Performance	15	Spring	5

**OPTION:** Students who are studying on the 3 year programme, UMBP0001X1BA-F (**NOT Year in Industry and NOT Year Abroad**) variant have the option to undertake a term abroad. If you opt to complete the term abroad, you must take the following **compulsory modules (105 credits)**:

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
CMAT5030	Artist Management and Artist and Repertoire Principles	15	Autumn	5
CMAT5060	Contracts, Copyright and Rights Management	15	Autumn	5
CMAT5080	Music and Sound for Film, Television and Media	15	Autumn	5
HUMA5020	Humanities Study Abroad Modules	60	Spring	6

**PLUS 15 credits from the following Optional modules**

Students must select 15 credits from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader.

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
CMAT5020	Analysing Musical Genre	15	Autumn	5
CMAT5120	Orchestration and Arrangement	15	Autumn	5
CMAT5160	Songwriting Techniques	15	Autumn	5
CMAT5180	Sound Design and Audio Based Composition	15	Autumn	5

*The information contained herein is correct at the time of publication. Please note, however, that if a module recruits fewer than 8 students it is possible that it will not run. In this event, you will be contacted and asked to select an alternative module. **The University cannot guarantee whether all options will be available, or how they will be delivered, if Government Covid restrictions continue.***

**MUSIC BUSINESS AND PRODUCTION WITH A PLACEMENT YEAR**

**UMBP0001P1BA-F**

**MUSIC BUSINESS AND PRODUCTION WITH A YEAR ABROAD**

**UMBP0001A1BA-F**

Single Honours

**STAGE S / A - 120 Credits**

You must take either of the following compulsory modules, dependant on programme version (120 Credits):

<b>Compulsory modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">HUMA5030</a>	Humanities Study Abroad Module	120	Yearlong	6
<a href="#">HUMA5040</a>	Humanities Placement Year Module	120	Yearlong	6

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**MUSIC BUSINESS AND PRODUCTION**  
**MUSIC BUSINESS AND PRODUCTION WITH A PLACEMENT YEAR**  
**MUSIC BUSINESS AND PRODUCTION WITH A YEAR ABROAD**  
Single Honours

**UMBP0001X1BA-F**  
**UMBP0001P1BA-F**  
**UMBP0001A1BA-F**

**STAGE 3 - 120 Credits**

**\*Stage 3 of this programme will not be running during the 2022-2023 academic year and the below list is for information only\***

You must take the following compulsory modules (45 Credits):

<b>Compulsory modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">CMAT6050</a>	Critical Perspectives on Music in Society	15	Autumn	6
<a href="#">CMAT6090</a>	Independent Music Project	30	Spring	6

**PLUS 45 credits from the following Optional modules:**

You must select 15 credits in term 1 and 30 credits in term 2 from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader. Students who choose the 30 credit Dissertation module in term 1 must only select a further 15 credits in term 2.

<b>Optional Modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">CMAT6040</a>	Collaborative Project	15	Spring	6
<a href="#">CMAT6060</a>	Dissertation	30	Autumn & Spring	6
<a href="#">CMAT6120</a>	Live Electronics in Music Performance	15	Spring	6
<a href="#">CMAT6130</a>	Music, Arts and Health	15	Spring	6
<a href="#">CMAT6180</a>	Sound Design and Audio-Based Composition	15	Autumn	6
<a href="#">CMAT6190</a>	Spatial Sound Design, Composition and Performance	15	Spring	6

Part Time Route is Available - Details to be confirmed

*The information contained herein is correct at the time of publication. Please note, however, that if a module recruits fewer than 8 students it is possible that it will not run. In this event, you will be contacted and asked to select an alternative module. **The University cannot guarantee whether all options will be available, or how they will be delivered, if Government Covid restrictions continue.***

**MUSIC, PERFORMANCE AND PRODUCTION**

**UMPP0001X1BA-F**

**MUSIC, PERFORMANCE AND PRODUCTION WITH PLACEMENT YEAR**

**UMPP0001P1BA-F**

**MUSIC, PERFORMANCE AND PRODUCTION WITH A YEAR ABROAD**

**UMPP0001A1BA-F**

Single Honours

## STAGE 2 - 120 Credits

You must take the following compulsory modules (75 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">CMAT5050</a>	Composition and Production	15	Spring	5
<a href="#">CMAT5070</a>	Ensemble Performance	15	Spring	5
<a href="#">CMAT5120</a>	Orchestration and Arrangement	15	Autumn	5
<a href="#">CMAT5140</a>	Music Performance: Session Skills	15	Autumn	5
<a href="#">CMAT5160</a>	Songwriting Techniques	15	Autumn	5

### PLUS 45 credits from the following Optional modules

Students must select 15 credits in term 1 and 30 credits in term 2 from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader.

Optional Modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">CMAT5020</a>	Analysing Musical Genre	15	Autumn	5
<a href="#">CMAT5080</a>	Music and Sound for Film, Television and Media	15	Autumn	5
<a href="#">CMAT5090</a>	Music in the Community	15	Spring	5
<a href="#">CMAT5130</a>	Music Improvisation	15	Spring	5
<a href="#">CMAT5180</a>	Sound Design and Audio-Based Composition	15	Autumn	5
<a href="#">CMAT5190</a>	Spatial Sound Design, Composition and Performance	15	Spring	5

**OPTION:** Students who are studying on the 3 year programme, UMPP0001X1BA-F (**NOT Year in Industry and NOT Year Abroad**) variant have the option to undertake a term abroad. If you opt to complete the term abroad, you must take the following **compulsory modules (105 credits)**:

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">CMAT5120</a>	Orchestration and Arrangement	15	Autumn	5
<a href="#">CMAT5140</a>	Music Performance: Session Skills	15	Autumn	5
<a href="#">CMAT5160</a>	Songwriting Techniques	15	Autumn	5
<a href="#">HUMA5020</a>	Humanities Study Abroad Modules	60	Spring	6

### PLUS 15 credits from the following Optional modules

Students must select 15 credits in term 1 from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader.

Optional Modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
<a href="#">CMAT5020</a>	Analysing Musical Genre	15	Autumn	5
<a href="#">CMAT5080</a>	Music and Sound for Film, Television and Media	15	Autumn	5

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**MUSIC, PERFORMANCE AND PRODUCTION WITH PLACEMENT YEAR****UMPP0001P1BA-F****MUSIC, PERFORMANCE AND PRODUCTION WITH A YEAR ABROAD**

Single Honours

**UMPP0001A1BA-F****STAGE S / A - 120 Credits**

You must take either of the following compulsory modules, dependant on programme version (120 Credits):

<b>Compulsory modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">HUMA5030</a>	Humanities Study Abroad Module	120	Yearlong	6
<a href="#">HUMA5040</a>	Humanities Placement Year Module	120	Yearlong	6

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**MUSIC, PERFORMANCE AND PRODUCTION**

**UMPP0001X1BA-F**

**MUSIC, PERFORMANCE AND PRODUCTION WITH PLACEMENT YEAR**

**UMPP0001P1BA-F**

**MUSIC, PERFORMANCE AND PRODUCTION WITH A YEAR ABROAD**

Single Honours

**UMPP0001A1BA-F**

**STAGE 3 - 120 Credits**

You must take the following compulsory modules (60 Credits):

<b>Compulsory modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">CMAT6050</a>	Critical Perspectives on Music in Society	15	Autumn	6
<a href="#">CMAT6070</a>	Employment in the Music Industry	15	Autumn	6
<a href="#">CMAT6090</a>	Independent Music Project	30	Spring	6

**PLUS 60 credits from the following Optional modules**

Students must select 30 credits in term 1 and 30 credits in term 2 from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader. Students who choose the 30 credit Dissertation module in term 1 must only select a further 15 credits in term 1 and a further 15 credits in term 2.

<b>Optional Modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">CMAT6010</a>	Advanced Individual and Group Performance	15	Spring	6
<a href="#">CMAT6020</a>	Advanced Performance, Stagecraft and Psychology	15	Autumn	6
<a href="#">CMAT6040</a>	Collaborative Project	15	Spring	6
<a href="#">CMAT6060</a>	Dissertation	30	Autumn & Spring	6
<a href="#">CMAT6130</a>	Music, Arts and Health	15	Spring	6
<a href="#">CMAT6180</a>	Sound Design and Audio Based Composition	15	Autumn	6
<a href="#">CMAT6190</a>	Spatial Sound Design, Composition and Performance	15	Spring	6

Part Time Route is Available - Details to be confirmed

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**MUSIC TECHNOLOGY AND AUDIO PRODUCTION**

**UMTP0001X1BS-F**

**MUSIC TECHNOLOGY AND AUDIO PRODUCTION WITH A PLACEMENT YEAR**

**UMTP0001P1BS-F**

**MUSIC TECHNOLOGY AND AUDIO PRODUCTION WITH A YEAR ABROAD**

Single Honours

**UMTP0001A1BS-F**

**STAGE 2 - 120 Credits**

You must take the following compulsory modules (75 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
CMAT5010	Advanced Audio Techniques	15	Autumn	5
CMAT5040	Audio Electronics	15	Autumn	5
CMAT5080	Music and Sound for Film, Television and Media	15	Autumn	5
CMAT5150	Postproduction Sound for Moving Image	15	Spring	5
CMAT5170	Interactive Audio Electronics	15	Spring	5

**PLUS 45 credits from the following Optional modules**

Students must select 15 credits in term 1 and 30 credits in term 2 from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader.

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
CMAT5050	Composition and Production	15	Spring	5
CMAT5090	Music in the Community	15	Spring	5
CMAT5120	Orchestration and Arrangement	15	Autumn	5
CMAT5160	Songwriting Techniques	15	Autumn	5
CMAT5180	Sound Design and Audio-Based Composition	15	Autumn	5
CMAT5190	Spatial Sound Design, Composition and Performance	15	Spring	5

**OPTION:** Students who are studying on the 3 year programme, UMTP0001X1BS-F (**NOT Year in Industry and NOT Year Abroad**) variant have the option to undertake a term abroad. If you opt to complete the term abroad, you must take the following **compulsory modules (105 credits)**:

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
CMAT5010	Advanced Audio Techniques	15	Autumn	5
CMAT5040	Audio Electronics	15	Autumn	5
CMAT5080	Music and Sound for Film, Television and Media	15	Autumn	5
HUMA5020	Humanities Study Abroad Modules	60	Spring	6

**PLUS 15 credits from the following Optional modules**

Students must select 15 credits in term 1 from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader.

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
CMAT5120	Orchestration and Arrangement	15	Autumn	5
CMAT5160	Songwriting Techniques	15	Autumn	5
CMAT5180	Sound Design and Audio-Based Composition	15	Autumn	5

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**MUSIC TECHNOLOGY AND AUDIO PRODUCTION WITH A PLACEMENT YEAR****UMTP0001P1BS-F****MUSIC TECHNOLOGY AND AUDIO PRODUCTION WITH A YEAR ABROAD**

Single Honours

**UMTP0001A1BS-F****STAGE S / A - 120 Credits****You must take either of the following compulsory modules, dependant on programme version (120 Credits):**

<b>Compulsory modules:</b>	<b>MODULE TITLE</b>	<b>CREDIT AMOUNT</b>	<b>TERM TAUGHT</b>	<b>CREDIT LEVEL</b>
<a href="#">HUMA5030</a>	Humanities Study Abroad Module	120	Yearlong	6
<a href="#">HUMA5040</a>	Humanities Placement Year Module	120	Yearlong	6

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MUSIC TECHNOLOGY AND AUDIO PRODUCTION

UMTP0001X1BS-F

MUSIC TECHNOLOGY AND AUDIO PRODUCTION WITH A PLACEMENT YEAR

UMTP0001P1BS-F

MUSIC TECHNOLOGY AND AUDIO PRODUCTION WITH A YEAR ABROAD

Single Honours

UMTP0001A1BS-F

### STAGE 3 - 120 Credits

You must take the following compulsory modules (60 Credits):

Compulsory modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
CMAT6070	Employment in the Music Industry	15	Autumn	6
CMAT6090	Independent Music Project	30	Spring	6
CMAT6110	Interactive Audio for Video Games	15	Autumn	6

### PLUS 60 credits from the following Optional modules

Students must select 30 credits in term 1 and 30 credits in term 2 from the following list. Alternatively, any other module (with the appropriate credit volume) from the range of Centre modules may be selected, with the agreement of the programme leader. Students who choose the 30 credit Dissertation module in term 1 must only select a further 15 credits in term 1 and a further 15 credits in term 2

Optional modules:	MODULE TITLE	CREDIT AMOUNT	TERM TAUGHT	CREDIT LEVEL
CMAT6040	Collaborative Project	15	Spring	6
CMAT6060	Dissertation	30	Autumn & Spring	6
CMAT6120	Live Electronics in Music Performance	15	Spring	6
CMAT6130	Music, Arts and Health	15	Spring	6
CMAT6140	Creating Audio Applications	15	Autumn	6
CMAT6180	Sound Design and Audio Based Composition	15	Autumn	6
CMAT6190	Spatial Sound Design, Composition and Performance	15	Spring	6

Part Time Route is Available - Details to be confirmed

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